

Matthew Gutschick

Artistic Director. Director. Playwright.
www.matthewgutschick.com

2708 Country Club Ave
Omaha, NE 68104
(336) 457-4076
matt.gutschick@gmail.com

EXPERIENCE

The Rose Theater (Omaha Theater Company)– Artistic Director

2012 - PRESENT

Grew a diverse Artistic Company of 12 full-time teaching artists, full-time staff of 30 that served 103,000 (in 2022), generating \$5m in revenue.

Commissioned new works from Paige Hernandez, Gloria Bond Clunie, Mary Kathryn Nagle, Howie Dorough (from The Backstreet Boys), Adil Mansoor, Trusty Sidekick. Led Co-Commissions with Children's Theatre Company, Chicago, Dallas, Charlotte, and Madison children's theatres.

Developed and implemented Every Single Child program, engaging children every single year from K-6th grade with curriculum linked residencies. 39,000 students served annually.

University of Nebraska–Omaha — Adjunct Instructor

2013-2019

Courses: *Mission And Strategy*; *Dramatic Theory & Criticism: Greeks–1850*; *Dramatic Theory & Criticism: Theater In Our Communities*

The Little Theatre of Winston–Salem — Education Director/Artistic Director

2007-2009

Orchestrated merger with Children's Theatre of Winston–Salem.

EDUCATION

Yale School of Drama, New Haven — MFA, Theater Management

2009-2012

Conducted fellowship under Peter Brosius at Children's Theatre Company. Served as Managing Director of The Yale Cabaret, producing 14 world premieres, including from Pulitzer Prize winner Martyna Majok.

Wake Forest University, Winston–Salem — BA, Theater and Communications

2002-2006

Received Kauffman Foundation Fellowship For Entrepreneurship.

AWARDS AND ACCOMPLISHMENTS

American Theater magazine's "20 Theaters You Need To Take Your Kids".

Completed \$2m capital campaign to renovate black box and overhaul mainstage lighting.

Completed \$3m capital campaign to open 27,000 sq. ft. education studios in April 2020.

Created Theater For The Very Young series and Pre-K Enrichment Program

Nominated for 39 Omaha Entertainment Awards

FIELD SERVICE

Theatre For Young Audiences Board Member (TYA/USA), Vice President, 2016–Present

National Theatre Conference Member

MAAA Grant Review Panelist, 2017 and 2018

NEA ArtWorks Grant Review Panelist, NEA ARP Panelist 2018, 2020, 2021

Leadership Omaha Class 43

TRAINING

Anti-Racism and D.E.I. – Ferial Pearson, 2018–Present

The School At Steppenwolf

Lincoln Center Directors Lab

The Business of Broadway

DIRECTING (Select)

Member-Stage Directors and Choreographers Society

*denotes a World Premiere

DISNEY'S BEAUTY AND THE BEAST	<i>Alan Menken, Linda Woolverton, Tim Rice</i>	The Rose	2023
THE LIGHTNING THIEF: THE PERCY JACKSON MUSICAL	<i>Joe Tracz, Rob Rokicki</i>	The Rose	2023
THE SOUND OF MUSIC	<i>Oscar Hammerstein, Richard Rodgers</i>	The Rose	2022
HOW TO BUILD AN ARK: SEARCHING FOR JOEL SARTORE*	<i>Ellen Struve</i>	The Rose	2021
PATRIARCH (Development Reading)	<i>Francisco Mendoza</i>	Great Plains Theatre Conference	2021
HOWIE D: BACK IN THE DAY*	<i>Howard Dorough, Lisa St. Lou, Tor Hyams</i>	The Rose	2020
STUPID FUCKING BIRD	<i>Aaron Posner</i>	Parallel 45	2019
WHEN THE TSUNAMI KNOWS YOUR NAME (Development Reading)	<i>Emma Stanton</i>	Great Plains Theatre Conference	2019
MATILDA THE MUSICAL	<i>Dennis Kelly, Tim Minchin</i>	The Rose	2019
ALL THE PEOPLE YOU'VE BEEN (Development Reading)	<i>Matthew Capodicasa</i>	Great Plains Theatre Conference	2018
THE MEANING OF MAGGIE*	<i>Tory Stewart</i>	The Rose	2018
MR. BURNS: A POST ELECTRIC PLAY	<i>Anne Washburn</i>	Parallel 45	2017
PRANCER*	<i>Greg Banks</i>	The Rose	2016
DISNEY'S THE LITTLE MERMAID	<i>Alan Menken, Howard Ashman, Doug Wright</i>	The Rose	2016
MEDEA*	<i>Krista Corchoran Williams</i>	Parallel 45	2016
PETER AND THE STARCATCHER	<i>Rick Elice, Wayne Barker</i>	The Rose	2015
CYRANO	<i>Jo Roets, Edmond Rostrand</i>	Parallel 45	2015
A CHRISTMAS STORY THE MUSICAL	<i>Benj Pasek, Justin Paul, Joseph Robinette</i>	The Rose	2014
THE SPARROW	<i>Chris Matthews</i>	Interlochen Center	2012
WUTHERING HEIGHTS	<i>Paul Dick</i>	Mint Theater/Passaj	2010