

Matthew Gutschick

Artistic Director. Director. Playwright. Adjunct Instructor
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EXPERIENCE

The Rose Theater (Omaha Theater Company)– Artistic Director

2012 - PRESENT

Lead Artistic Company of 12 full-time teaching artists, full-time staff of 30, for a \$4.5m professional theater for young audiences.

Recent commissions from Paige Hernandez, Gloria Bond Clunie, Mary Kathryn Nagle, Howie Dorough (from The Backstreet Boys), Y York, Elena Araoz. Led Co-Commissions with Children's Theatre Company (MN), Chicago, Dallas, Charlotte, and Madison children's theatres.

Education programs include Every Single Child, engaging children every year from K-6th grade with curriculum linked residencies. 39,000 students served annually.

University of Nebraska–Omaha — Adjunct Instructor

2013-PRESENT

Courses: *Mission And Strategy*; *Dramatic Theory & Criticism: Greeks–1850*; *Dramatic Theory & Criticism: Theater In Our Communities*

The Little Theatre of Winston–Salem — Education Director/Artistic Director

2007-2009

Orchestrated merger with Children's Theatre of Winston–Salem.

EDUCATION

Yale School of Drama, New Haven — MFA, Theater Management

2009-2012

Conducted fellowship under Peter Brosius at Children's Theatre Company. Served as Managing Director of The Yale Cabaret, producing 14 world premieres.

Wake Forest University, Winston–Salem — BA, Theater and Communications

2002-2006

Received Kauffman Foundation Fellowship For Entrepreneurship.

AWARDS AND ACCOMPLISHMENTS

American Theater magazine's "20 Theaters You Need To Take Your Kids".

Completed \$2m capital campaign to renovate black box and overhaul mainstage lighting.

Completed \$3m capital campaign to open 27,000 sq. ft. education studios in April 2020.

Created Theater For The Very Young series and Pre-K Enrichment Program

Nominated for 39 Omaha Entertainment Awards

FIELD SERVICE

Theatre For Young Audiences Board Member (TYA/USA), Vice President, 2016–Present

National Theatre Conference Member

MAAA Grant Review Panelist, 2017 and 2018

NEA ArtWorks Grant Review Panelist, NEA ARP Panelist 2018, 2020, 2021

TRAINING

Anti-Racism– Ferial Pearson, 2018–Present

The School At Steppenwolf

Lincoln Center Directors Lab

DIRECTING (Select)

HOW TO BUILD AN ARK: SEARCHING FOR JOEL SARTORE (World Premiere)	<i>Ellen Struve</i>	The Rose	2021
PATRIARCH (Development Reading)	<i>Francisco Mendoza</i>	Great Plains Theatre Conference	2021
HOWIE D: BACK IN THE DAY (World Premiere)	<i>Howard Dorough, Lisa St. Lou, Tor Hyams</i>	The Rose	2020
STUPID FUCKING BIRD	<i>Aaron Posner</i>	Parallel 45	2019
WHEN THE TSUNAMI KNOWS YOUR NAME (Development Reading)	<i>Emma Stanton</i>	Great Plains Theatre Conference	2019
MATILDA THE MUSICAL	<i>Dennis Kelly, Tim Minchin</i>	The Rose	2019
ALL THE PEOPLE YOU'VE BEEN (Development Reading)	<i>Matthew Capodicasa</i>	Great Plains Theatre Conference	2018
THE MEANING OF MAGGIE (World Premiere)	<i>Tory Stewart</i>	The Rose	2018
MR. BURNS: A POST ELECTRIC PLAY	<i>Anne Washburn</i>	Parallel 45	2017
PRANCER (World Premiere)	<i>Greg Banks</i>	The Rose	2016
DISNEY'S THE LITTLE MERMAID	<i>Alan Menken, Howard Ashman Glen Slater, Doug Wright</i>	The Rose	2016
MEDEA (World Premiere)	<i>Krista Corchoran Williams</i>	Parallel 45	2016
PETER AND THE STARCATCHER	<i>Rick Elice, Wayne Barker</i>	The Rose	2015
CYRANO	<i>Jo Roets, Edmond Rostrand</i>	Parallel 45	2015
A CHRISTMAS STORY THE MUSICAL	<i>Benj Pasek, Justin Paul, Joseph Robinette</i>	The Rose	2014
THE SPARROW	<i>Chris Matthews</i>	Interlochen Center	2012
WUTHERING HEIGHTS	<i>Paul Dick</i>	Mint Theater/Passaj	2010