

Matthew Gutschick

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Selected Directing Experience

PRANCER (World Premiere)	<i>Greg Banks</i>	The Rose	2016
DISNEY'S THE LITTLE MERMAID	<i>Alan Menken, Howard Ashman Glen Slater, Doug Wright</i>	The Rose	2016
MEDEA (World Premiere)	<i>Krista Corchoran Williams</i>	Parallel 45	2016
PETER AND THE STARCATCHER	<i>Rick Elice, Wayne Barker</i>	The Rose	2015
MARY POPPINS THE MUSICAL	<i>Julian Fellowes Richard Sherman</i>	The Rose	2015
CYRANO	<i>Jo Roets, Edmond Rostand</i>	Parallel 45	2015
A CHRISTMAS STORY THE MUSICAL	<i>Benj Pasek, Justin Paul, Joseph Robinette</i>	The Rose	2014
BALLOONACY	<i>Barry Kornhauser</i>	The Rose	2014
ROBIN HOOD	<i>Greg Banks</i>	The Rose	2013
THE SPARROW (Youth Production)	<i>Chris Matthews Jake Minton</i>	Interlochen Center For the Arts	2012
TWELFTH NIGHT (Youth Production)	<i>William Shakespeare</i>	Interlochen Center For the Arts	2011
CHRISTMAS STORY (Assistant Director)	<i>Jean Shepherd, Leigh Brown</i>	Children's Theatre Dir: Peter Brosius	2010
500 HATS OF BARTHOLOMEW CUBBINS (Assistant Director)	<i>Dr. Seuss Adapted: Tim Mason and Hiram Titus</i>	Children's Theatre Dir: Peter Brosius	2010
ANON(YMOUS) (Youth Production)	<i>Naomi Iizuka</i>	Interlochen Center For the Arts	2010
WUTHERING HEIGHTS: A ROMANTIC MUSICAL	<i>Paul Dick</i>	Mint Theater/Passaj (NYC)	2010

Selected New Play Development

AKUMA-SHIN by Kenley Smith (Great Plains Theatre Conference)

TOGETHER WE ARE MAKING A PLAY IN HONOR OF LIFE by Dean Poyner (Great Plains Theatre Conference)

PlayLabs Respondant, Great Plains Theatre Conference (2012-Present)

Relevant Experience

Artistic Director, Omaha Theater Company (The Rose): Omaha, NE (September 2012-Present)

- Artistic and educational leader of \$3.5M professional theater for young audiences with an audience of more than 120,000 attendees and conducting more than 1,050 workshops in more than 150 schools. Key features:
 - Production season includes nine mainstage productions in a 910 seat historic theater, and two Pre-K productions in a 140 seat black box theater. AEA Special Appearance Contract and IATSE overhire utilized.
 - Developed and implemented an artistic vision that sees The Rose creating theater with extraordinary local and national artists to produce an exceptional array of stories that represent the diversity of Omaha's young people. New play development program engaging nationally-renowned playwrights Y York, Amelia Roper, Victoria Stewart, Suzanne Maynard Miller, Greg Taylor, Elena Araoz, Mary Kathryn Nagle, and playwright-in-residence Brian Guehring.
 - Distinguished guest artists include Justin Townsend (OBIE Award for Sustained Excellence in Design, Two-time TONY-nominee in 2016), Jesse Jou (Classical Fellowship for Directors of Color, Drama League), Kit McKay (Founder, Parallel 45), Jennifer Zeyl (Intiman Theatre Ensemble Member), Adam Rowe (Art Director, *Dexter*, *Parks&Recreation*).
 - Developed and produced 14 world premieres including *Grocer's Goblin & The Little Mermaid*, *Zen Ties*, *Pete the Cat*, *Buffalo Bill's Cowboy Band*, *Leo Lionni's Frederick*, *Palette of Possibility*, *Sherlock Holmes & The First Baker Street Irregular*, and *Prancer*. World premieres have gone on to have at least twelve professional productions.

Fellow, Children's Theatre Company: Minneapolis, MN (2010)

- Developed long term pricing plan to increase accessibility by removing price as a barrier for potential buyers.
- Assisted Artistic Director Peter Brosius on productions of *500 Hats of Bartholemew Cubbins*, and *A Christmas Story*.

Directing Honors and Awards: Productions directed have received over 23 Omaha Entertainment Awards nominations;

Education and Training

Yale School of Drama: New Haven, CT, Class of 2012

Master of Fine Arts in Theater Management

Lincoln Center Directors Lab: New York, NY Class of 2010

Performance Classes: Tim Miller, Lynn Book

Poetry in Performance: Dr. Maya Angelou

Directing: Robert Woodruff

Playwriting: Paula Vogel, Ken Prestininzi

School at Steppenwolf, Steppenwolf Theatre Company: Chicago, IL

Viewpoints: Tina Landau, Kim Rubenstein

Meisner: Amy Morton

Acting: Rondi Reed, K. Todd Freeman

Improv: Sheldon Patinkin